

CURATORIAL MANIFESTO

Bitcoin For The Arts, Inc.

Adopted November 11, 2025

We **curate** and we **fund**.

Two verbs. One mission.

We **curate** to **amplify**.

We **fund** to **liberate**.

Both are paid for in **Bitcoin**—the only money that cannot be printed, seized, or silenced.

I. THE SOVEREIGN ARTIST

Every artist is a sovereign nation.

Their work is their currency.

Their voice is their law.

We **curate** their boldest truths.

We **fund** their fearless execution.

55% of every satoshi goes directly to the creator.

30% powers the showcases that make the world watch.

The rest keeps the fortress standing.

II. WHAT WE CURATE

We do not collect.

We **ignite**.

We curate **live, digital, and hybrid showcases** that:

1. **Break the frame** — theater in warehouses, dance in the street, music on rooftops.
2. **Cross borders** — visual art in NYC, opera in Lagos, all streamed in BTC.

3. **Live forever** — every performance documented, every grant on-chain, every moment archived.

We showcase **work that refuses to kneel**:

- A play that names the unnameable.
- A dance that moves like rebellion.
- A painting that stares back.
- A song that wakes the dead.

III. THE CURATORIAL PROCESS

1. **You create.**
No brief. No theme. Just **truth in motion**.

2. **We discover.**
Three humans—artist, curator, founder—watch, read, feel.

3. **We select.**
Not by consensus. By **conviction**.

4. **We fund + showcase.**
 - **50% of grant upfront in BTC**
 - **World-class stage** (museum, theater, livestream)
 - **50% on delivery**
 - **100% ownership stays with you**

IV. THE SHOWCASE PROMISE

We will **never**:

- Water down your work
- Slap a sponsor logo on your soul
- Pay you in fiat
- Own your future

We will **always**:

- Pay in **Bitcoin**
- Amplify your voice
- Archive your fire
- Let you sell, tour, or burn it—**your choice**

V. THE FORTRESS OF UNSTOPPABLE ART

This is not a gallery.

This is a **war room**.

Every grant is a weapon.

Every showcase is a battlefield.

Every donation is ammunition.

We are building **culture that cannot be canceled, confiscated, or corrupted**.

One satoshi.

One stage.

One uncensorable future.

“We don’t just fund art. We curate revolutions—and pay the revolutionaries in sound money.”

— Dion Wilson

Founder & Chief Curator

Bitcoin For The Arts, Inc. Art is not decoration. It is detonation.

And now, it is **Bitcoin-powered**.